

MANAGING RESOURCES – DRAMA: ANNOTATED SELECTION OF RESOURCES FOR TEACHERS AND LEARNING DESIGNERS

<p>Arts on the Move: Drama in the Primary School</p>	<p>This United Kingdom resource provides advice to teachers implementing drama activities in primary school. The resources offer a foundational discussion of teaching students skills through drama, integrating drama into other subjects, thinking through lesson planning, workshop ideas and a sample school drama policy that includes recommendations for lesson length, curriculum organisations, cross-curricular links and managing resources.</p>
<p>Arts on the Move: Secondary Education</p>	<p>This United Kingdom resource provides advice to teachers hoping to implement drama in secondary schools, and includes lesson plans, ideas for lesson plans, a list of what a well-equipped drama studio requires, advice for studying Shakespeare and working with students who have special needs.</p>
<p>Bell Shakespeare Company: Learning in Schools</p>	<p>This Australian theatre company provides programs for primary and secondary schools in urban and regional areas across Australia. The company also offers professional learning for educators.</p>

<p>Black Swan State Theatre Company</p>	<p>This theatre company offers a range of education programs including performances with pre and post show talks, workshops for students in performance, production, and design and education resource kits designed to accompany individual productions. The theatre company engages with regional areas through workshops and live broadcasts, and offers professional development workshops for educators.</p>
<p>Belvoir St Theatre</p>	<p>Belvoir St Theatre provides education programs, which include school performances, workshops, backstage tours and online archival resources such as recordings of past performances and basic information about lighting, costumes and set design.</p>
<p>Council of Ontario, Drama and Dance Educators</p>	<p>This Canadian organisation distributes lesson plans, worksheets and assessment resources to support the Ontario Dance and Drama Curriculum. Some of the resources are free, such as lesson plans and assessment ideas for drama games, skills and workshops that cover topics such as developing acting skills, drama and the environment, building a community and audience etiquette.</p>

<p>Drama Australia</p>	<p>Drama Australia is a support organisation that provides teachers with general advice on the place of drama in the Australian Curriculum. Drama Australia also provides a list of drama education research, journals, projects and reports, and a series of guidelines for Aboriginal and Torres Strait Islander drama and education, sustainable practice, equity and diversity.</p>
<p><i>Drama Australia: Working Conditions for Teaching and Learning in Drama</i></p>	<p>Drama Australia provides advice to teachers on the working conditions and environmental, health and safety guidelines for teaching and learning in drama in Australian schools. The document outlines a list of guiding principles in early learning, primary and secondary schools.</p>
<p>Drama New South Wales</p>	<p>Drama New South Wales is a support organisation that provides educators with resources (some of which are only available to members) on vocal assistance, playing Shakespeare and enhances forum theatre, forum spaces for online discussion with members, and web links to curriculum support, drama, HSC syllabus and stage work.</p>

<p>Drama Queensland</p>	<p>Drama Queensland is a support organisation for close to 400 drama educators. Once a member, teachers can access professional development courses and resources, as well as eGroups, an online discussion forum with drama educators and industry professionals.</p>
<p>Drama Victoria</p>	<p>Drama Victoria is a support organisation that also offers general resources around the VCE examination standards, including VCE examinations for solo and monologue performances, theatre studies, and trial exams and marking guides. The site also provides a calendar of professional development opportunities for drama teachers.</p>
<p>Drama West</p>	<p>Drama West is a support organisation that offers drama educators access to workshops, seminars and publications. The site also has a list of recommended links to Western Australian theatre and production companies, events and drama education resources, including class plans, resource packages and improvisation games.</p>

<p>Initial Teacher Education</p>	<p>This site provides advice to educators in the form of a basic overview of managing learning in the drama classroom, including managing space, time, tasks and behaviour. This resource is particularly useful for student teachers in the drama classroom.</p>
<p>International Association for Drama/Theatre Education</p>	<p>International Association for Drama/Theatre Education (IDEA) is a support organisation that provides educators with forums to ask advice, access to research and trends in drama, and shares example projects from around the world. IDEA runs a World Congress on drama and education, which gives Australian educators a deeper sense of trends in drama worldwide.</p>
<p>Malthouse Theatre: Education</p>	<p>The Malthouse Theatre's education resources include online information such as Prompt Packs on specific shows and a video library and scripts available for classroom use. The organisation also provides professional learning development workshops for teachers and workshops and backstage tours for students.</p>
<p>Manhattan Theatre Club</p>	<p>This US resource gives educators a model for drama programs. Programs are designed for teachers and school administrators and for students and families as well.</p>

<p>Melbourne Theatre Company</p>	<p>The Melbourne Theatre Company's education program includes a range of activities for secondary students, which include summer school, the Ambassador Program, a Youth Scholarship Course and performance workshops. Educator's notes and resources are also provided on specific shows.</p>
<p>National Institute of Dramatic Art</p>	<p>The National Institute of Dramatic Art (NIDA) provides programs for schools that cater to primary and secondary education. They offer HSC workshops, as well as workshops on innovative teaching strategies in English, drama, entertainment, music, design and technology. NIDA can tailor workshops to link with curriculum, and teaches practical skills to secondary school students such as performance, set, lighting and costume design.</p>
<p>Queensland Theatre Company</p>	<p>Queensland Theatre Company (QTC) provides programs and online resources for schools and educators. Program activities include teacher previews of upcoming shows, program and education resources online, play briefings, e-newsletters, professional development workshops and workshops for students on-site before or after attending a performance. The Wesfarmers Resources Regional Acting Studio provides workshops for students in regional Queensland schools.</p>

<p>Royal Shakespeare Company</p>	<p>The Royal Shakespeare Company (RSC) is one of the world's foremost classical theatre companies. The company has a strong focus on pushing creative boundaries in their performances in order to connect with modern audiences. The education tab on the site features links to free teacher resources packs aimed for use in the drama and English classroom when examining Shakespeare's plays.</p>
<p>National Film and Sound Archive: Arts Education</p>	<p>This site contains general resources around a theme. Educators can access over ten video clips and linking classroom activities covering topics including actors, ballet, costume, dance, music and theatre.</p>
<p>Seymour Centre</p>	<p>The Seymour Centre, part of the University of Sydney, offers programs for primary and secondary school students and professional development opportunities for teachers. Programs include dance, drama, music and Shakespeare. The Centre also offers an HSC intensive symposium on Shakespeare and a Jazz for Schools program.</p>

<p>Somebody's Daughter Theatre Company</p>	<p>Somebody's Daughter works with those who have been excluded from the cultural and social life of society. The site includes general resources around the themes of bullying, drinking, drugs and homelessness. The company also runs school programs that assist Victoria and New South Wales education communities to be more inclusive, meeting the needs of disengaged students.</p>
<p>South Australian Association for Drama in Education</p>	<p>South Australian Association for Drama in Education (SAADIE) runs in-service workshops for teachers, often with a focus on primary drama and a biennial state conference. Many professional development activities have a cross-arts focus. Members can also access print resources. The organisation also connects teachers to other teachers.</p>
<p>Spare Parts Puppet Theatre</p>	<p>Based in Western Australia, the Spare Parts Puppet Theatre's (SPPT) School of Puppetry program offers an array of programs for schools, including puppet making and performance workshops for the very young through to adults, artists and teachers. SPPT also offers professional development to educators.</p>

<p>State Theatre Company South Australia</p>	<p>Based in South Australia, the State Theatre Company SA offers both programs for schools and online resources for educators. An education show, workshops and 'A Day with State' – performances and discussion for high school students – are offered in the education program. Professional development for educators includes a teacher subscription package, study guides and other online resources.</p>
<p>Sydney Theatre Company</p>	<p>The Sydney Theatre Company (STC) provides programs for primary and secondary schools. Primary school students and educators can attend performances. Primary educators can access the school drama programs, which partners a teacher with an artist to show how drama can be integrated into the classroom, and professional development workshops on transforming learning through drama, playbuilding and readers theatre. Secondary students can attend performances on school days, access discounted tickets, go behind the scenes and apply for experience at the Sydney Theatre.</p>
<p>Teachfind, Primary Drama: A Crash Course</p>	<p>Teachfind's video provides advice to teachers. Elizabeth and Nerys, teachers at South Farnham School in Surrey, UK, work on their drama skills with actress Anna Tolputt at the Polka Theatre in Wimbledon.</p>